



Jan. 9, 2009

Classifieds

Employment Ads

Word Ads

Services

Worship Directory

Place an Ad

Viewpoints

Letters to the Editor

Close to Home

Features

Humor Me

Recipe Box

Senior Focus

Restaurant Review

Obituaries

Announcements

Sports

Community Guide


Cookbook

Advertise With Us

About The Observer

E-mail a News Item

CDs FDIC insured up to



(703) 481-4567

\$50 million

with CDARS and MainStreet Bank - you really **can** have all your eggs in one basket.

mstreetbank.com

© 2009

3 Artists Exhibit Work at GRACE

By Leslie Perales ✉
Observer Staff Writer

A new exhibit at the Greater Reston Arts Center offers work from three solo artists from around the area. The exhibit includes photography in “Fragments and Ashes,” oil paintings and collage work in “Mysteries” and sculptures in “Transformation.”

Baltimore artist Marcia Wolfson-Ray, began making her sculptures in the mid-1990s. She said it was the artwork of Paul Klee that made her look toward more whimsical forms and though she originally did watercolor paintings she began to add other elements to them, such as sand or gauze. Eventually her paintings turned to sculptures and she began collecting elements to include in them, including, sticks, reeds, grasses and other plants.

“When I collect stuff I leave it in my studio for years sometimes,” Wolfson-Ray said. She said it is necessary to wait a long time before using materials so that she can make sure they can withstand being manipulated. Wolfson-Ray said she is not sure how the structures come together other than the obvious inspiration by nature. “You have to be flexible,” she said. “It’s really time consuming to make.” Sometimes she starts with one idea but the piece takes on its own characteristics and leads her another way, she said.

Erin Antognoli’s “Fragments and Ashes” is created with a Holga camera, which is a simple camera with a plastic body and very few controls. The camera is known for the leaks and abnormalities it produces. Antognoli said she began using the camera when she moved to the Washington, D.C., area and it showed her a different city than what she initially saw. GRACE Exhibitions Director Joanne Bauer said Antognoli’s photography is “a really great way to discover the city.”

Antognoli’s photos overlap many images in a single frame creating a sometimes ghostly or gothic quality, Bauer said. The images often seem like windows into a story or another dream-like world, she said. According to Antognoli when most people think of Washington, D.C., they think of memorials and government, but she wanted to offer a view of the city that was detailed, unique and urban.

Joy Every’s work, entitled “Mysteries,” offer a narrative aspect of landscape painting, according to her artist’s statement. Her work includes large-scale oil paintings, collage on paper and encaustic panel paintings. Her collages include layers of collaged photographs that she paints over, scratches and draws on until she finds the image she wants. Every said in her landscape painting she strives to incorporate her feelings of a particular place into the work. In Every’s encaustic panel paintings, she draws on wood panels before painting over it with layers of beeswax, producing a work with delicate qualities.

Bauer said all of the artists in the exhibit work with fate, which ties the work together well. “You can’t plan that,” she said of the work. Bauer said the techniques that Every and Antognoli use, and the materials that Wolfson-Ray is able to find are all tied together by chance.

The focus exhibit opened Thursday and runs through Feb. 14. The opening reception will be held Sunday from 4-6 p.m., with a gallery talk at 5 p.m. On Jan. 24 the gallery will host a hands-on workshop for families called Mystery Makers from 10 a.m. to 1:30 p.m. On Feb. 2 and 12 from 3:30-5 p.m. children can visit Creation Station workshops. Also on Feb. 12 Reston’s own Hub Theatre will perform a dramatic reading of “Act a Lady” from 6-7:30 p.m. using the gallery space as their backdrop.

Call 703-471-9242.