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Her own world

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Photographer Erin Antognoli's work, such as "420 (Locks)," above, which was shot in Chinatown, Washington, D.C., will be on display at the Delplaine Visual Arts Education Center in Frederick, Md., as part of the "Fragments and Ashes" exhibit. **(Credit: Photo courtesy of Erin Antognoli /)**

View the [slideshow](#) of Erin Antognoli's photos.

"When I first came to D.C. I didn't like it here at all. It was just a very foreign existence for me. I didn't know how to interact with the city at all," said photographer Erin Antognoli.

That forced her to slow down and look at things others might not notice, said Antognoli, 33, of Germantown, Md. The result is a series of composite images of settings in the greater Washington, D.C., metropolitan area, including her

home ("The Ladder").

"It kind of lets me create my own little world," she said.

Antognoli, (pronounced an-toe-NOO-lee), used a Holga camera to produce the exhibit's images. A Holga is a cheap plastic Chinese camera that doesn't have any special settings; you just point and click.

Using the cheap camera "places more emphasis on finding or creating good conditions," Antognoli said. "It's just the challenge of it. ... If you keep doing the same thing forever, it gets real boring."

All of the images were printed in a darkroom and toned with selenium to make the colors warmer, she said.

"Fragments and Ashes" will be on exhibit from Saturday, March 7, to Sunday, April 26, at the Delaplaine Visual Arts Education Center, 40 S. Carroll St. in Frederick, Md.

A reception for the opening shows on March 7 will be held from 3 to 5 p.m. Refreshments will be available.

The gallery is open from 9 a.m. to 5 p.m. Monday through Saturday and from 1 to 4 p.m. Sundays. The gallery also is open during evenings when classes are in session.

For more information, call the gallery at 301-698-0656 or visit www.delaplaine.org. For more

information about the artist, go to www.erinantognoli.com.

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